



Hello friend -

My 2020 end of year recap looks a whole lot different than last year's. I started the year off on a national tour, visiting thousands of kids a day, and ended it in Zoom rehearsal from my bedroom. While it has been a heartbreaking and transformative year, I'm grateful for the new skills I've honed and the relationships I've formed (even if I've only met half of my team in person).

I am hopeful for the future of our industry and can't wait until we can get back inside a theatre. But I am also so proud of the way we have continued to create and adapt to the changes in order to keep others safe.

Wishing all of you the happiest of holidays and looking forward to when we can work together again safely!

[Find Out What's Next!](#)

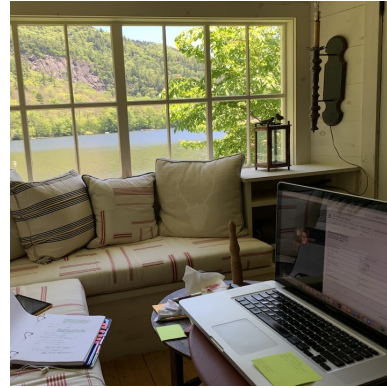
Some of my highlights from 2020:



Fourscore and Seven Years Ago - ArtsPower National Touring Theatre
Stage Manager
January 2020



Fourscore and Seven Years Ago - ArtsPower National Touring Theatre
Stage Manager
Butler Arts Center in Indianapolis March 2020



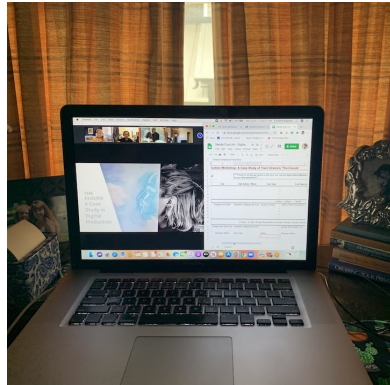
Working Remotely from Maine on The Mezzino
Production Stage Manager
June 2020



Working Remotely from Maine on Clouds - A Case Study
Presenter/Panelist
June 2020



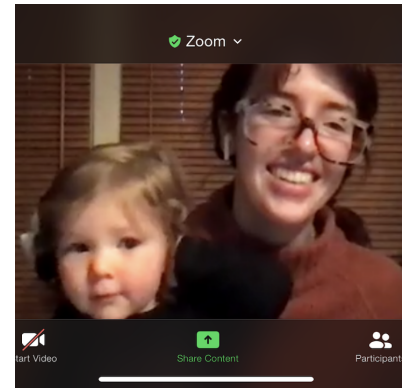
Clouds - New Studio on Broadway at NYU Tisch
Production Stage Manager
April - May 2020



Clouds - A Case Study
Presenter/Panelist
July 2020



My coworkers outside my window during Clouds
April - May 2020



My niece Eleanor popped in to share some notes during a rehearsal of The Aviatrix
November 2020

