

# Caroline Ragland

EMC

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G3 to C6

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## Theatre

ANYTHING GOES	Purity (u/s Reno Sweeney, Hope Harcourt)	Encore Musical Theatre Company	Thalia Schramm
JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT	Ensemble/Wife	Tulane Summer Lyric Theatre	Diane Lala
THOROUGHLY MODERN MILLIE	Ensemble	Tulane Summer Lyric Theatre	Michael McKelvey
CHICAGO	Swing (Dance Captain)	Austin Playhouse	Michael McKelvey
GUYS & DOLLS	Ensemble	Summer Stock Austin	Michael McKelvey
CHICAGO	Liz, Ensemble	Summer Stock Austin	Michael McKelvey
DEBBIE DOES DALLAS THE MUSICAL	Roberta	Doctuh Mistuh Productions	Michael McKelvey
TOP GIRLS	Isabella Bird	CCPA*	Kestutis Nakas
EL IS FOR LOESSER	Soloist, Ensemble	CCPA*	Tammy Mader
IT'S A JUNGLE OUT THERE	Soloist, Ensemble	CCPA*	Dan Stetzel
AMERICAN SONGBOOK	Soloist, Ensemble	CCPA*	Dan Stetzel

## Workshops/Cabarets

FOLLOW THAT DREAM	Ellie	Written by: Dayle Ann Hunt	Dan Cooney
THE CRANKY CABARET	Soloist	Produced by: Kristofer Holz & Jessica Morris	Kristofer Holz

## Education/Training

BFA Musical Theatre at \*Chicago College of Performing Arts at Roosevelt University

Acting	Dan Cooney, Kyle Haden (Shakespeare), Scott Calcagno, Sean Kelley, Ray Frewen, Luis Perez, Kestutis Nakas, Michael McKelvey, Barbara Zahora, Tina Paul, Coby Goss (On Camera)
Voice	Dan Stetzel, Bonnie Shadrake, Nick Sula, Christine Adaire (Linklater Technique), Elise Kauzlaric (Dialects), Suzanne Schell
Dance	Jane Lanier, Nancy Hess, Tammy Mader (Tap), Danny Herman, Rocker Verastique, Robin Lewis, Darren Gibson, Courtney Ring
Movement	Doug Grew (Circus), Daria Okugawa (Alexander Technique)

## Special Skills

Stage management, juggling, low wire walking, basic tumbling, dialects (RP, Cockney, Scottish, French, German, Irish, Jamaican, Spanish), proficient in Shakespearean verse, costume construction (sewing, knitting, needlepoint).